

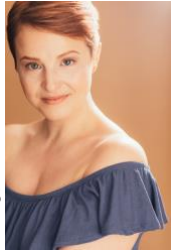
HEATHER MICHELE LAWLER

AEA

E-mail: heathermichelelawler@gmail.com
Height: 5'5"

Phone: 646-352-3373
Hair: Auburn

Web: www.heather-michele-lawler.com
Range: Mezzo-Soprano (E3-C6) Belt to F5



THEATRE:

FOOTLOOSE	Ethel McCormack (u/s Vi Moore)	Norwegian Creative Studios <i>Dir. David Ruttera</i>
BROADWAY CABARET	Production Soloist & Vocal Captain	Norwegian Creative Studios <i>Dir. Erik Jordan Young</i>
WINE LOVERS: THE MUSICAL	Katherine Reese & Show Captain	Norwegian Creative Studios <i>Dir. Holly-Anne Devlin</i>
WEDNESDAY'S CHILD (World Premiere)	Sam Sutton	Florida Studio Theatre <i>Dir. Kate Alexander</i>
MISS HOLMES	Lizzie Chapman/Peggy/Martha	Creede Repertory Theatre <i>Dir. Jessica Jackson</i>
STUPID FUCKING BIRD	Mash	Unicorn Theatre <i>Dir. Theodore Swetz</i>
KING LEAR	Goneril	Kansas City Actors Theatre <i>Dir. Ryan Artzberger</i>
SENSE AND SENSIBILITY	Marianne Dashwood	Crooked Path Productions <i>Dir. Patrick Du Laney</i>
MACBETH	Ross/Witch 1/Young Siward	Riverside Theatre <i>Dir. Sean Christopher Lewis</i>
COMPANY	April	ICW Productions Australia <i>Dir. Mark Barford</i>
ANTONY AND CLEOPATRA	Octavia/Canidius	Kansas City Repertory Theatre <i>Dir. Jason Bohan</i>
THE SERVANT OF TWO MASTERS	Beatrice Rasponi	Colonial Williamsburg <i>Dir. Brandon Bruce</i>
MARION BRIDGE	Louise MacKeigan	Riverside Theatre <i>Dir. Sean Christopher Lewis</i>
THE 39 STEPS	Annabella/Pamela/Margaret	Shawnee Theatre of Greene County <i>Dir. Brandon Bruce</i>
OTHELLO	Bianca (Desdemona u/s performed)	Riverside Theatre <i>Dir. Theodore Swetz</i>
SHE KILLS MONSTERS	Agnes	Bloomington Playwrights Project <i>Dir. Scott Weinstein</i>

Staged Readings/New Play Workshops

THE GLUE PEOPLE by Sarah Bierstock	Becca	Contemporary American Theatre Fest
THE FOREST by Lia Romeo	Juliet	Florida Studio Theatre
CRISIS ACTORS by Thomas Gibbons	Mother	Florida Studio Theatre
STORY OF THE CENTURY by David Hill	Ivey Compton	Kansas City Fringe Fest
CAESAR X by Marcus Gardley	Woman #1	Kansas City Repertory Theatre

Education:

MFA Acting/Directing- University of Missouri: Kansas City (UMKC)

BA Theatre: Acting- Coe College

Integrated Program Graduate- The American Musical and Dramatic Academy (AMDA)

Acting: Henry Woronicz, Martha Jacobs, Scott Stackhouse, Dennis Barnett, Theodore Swetz, Carla Noack, Dale McFadden

Movement/Combat: Adam McLean, Stephanie Roberts, Brandon Bruce, Tracy Terstriep, Jennifer Martin, DAH Theatre Co (Serbia)

Voice: David Sabella, Anthony Edwards, Joey Bates, Janelle Lauer, Darren R. Cohen

Special Skills:

Stage Combat (Unarmed, Rapier/Dagger/Short Sword/Quarterstaff), Red Nose Clown, Mask and Commedia, Trained Dancer, Teaching Artist (Movement/Shakespeare/Acting/Stage Combat), Directing, Reads Music, Plays Ukulele, Valid US Passport, Valid Driver's License, Dialect & IPA Training, Owl Screech, Great with Children & Animals, Stage Manager Experience