



HEATHER MICHELE LAWLER

AEA

Height: 5'5"

E-mail: heathermichelelawler@gmail.com

Web: www.heather-michele-lawler.com

Range: Mezzo-Soprano (F3-C6) Mix/Belt

PMA

PANTERA/MURPHY the AGENCY

(212) 219-9330

agency@panteramurphy.com

THEATRE:

THE LAST WIDE OPEN

Lina

North Carolina Stage Company

Dir. Charlie Flynn-McIver

FOOTLOOSE

Ethel McCormack (u/s Vi Moore)

Norwegian Creative Studios

Dir. David Ruttera

BROADWAY CABARET

Featured Vocalist & Vocal Captain

Norwegian Creative Studios

Dir. Erik Jordan Young

INCIDENT AT OUR LADY OF PERPETUAL HELP

Theresa "Terri" Carmichael

North Carolina Stage Company

Dir. Charlie Flynn-McIver

WINE LOVERS THE MUSICAL

Katherine & Show Captain

Norwegian Creative Studios

Dir. Holly Anne Devlin

MACBETH

Witch 1/Ross (u/s Lady Macbeth)

Riverside Theatre in the Park

Dir. Sean Christopher Lewis

COMPANY

April

ICW Productions Australia

Dir. Mark Barford

SENSE AND SENSIBILITY- *Kate Hamill Adaptation*

Marianne Dashwood

Crooked Path Productions

Dir. Patrick Du Laney

KING LEAR

Goneril

Kansas City Actors Theatre

Dir. Ryan Artzberger

STUPID FUCKING BIRD

Mash

Unicorn Theatre

Dir. Theodore Swetz

MISS HOLMES

Lizzie Chapman/Peggy/Martha

Creede Repertory Theatre

Dir. Jessica Jackson

WEDNESDAY'S CHILD- *World Premiere*

Sam Sutton

Florida Studio Theatre

Dir. Kate Alexander

THE 39 STEPS

Annabella/Pamela/Margaret

Shawnee Theatre of Greene County

Dir. Brandon Bruce

OTHELLO

Bianca (Desdemona u/s performed)

Riverside Theatre in the Park

Dir. Theodore Swetz

RING OF FIRE

Woman #1

Shawnee Theatre of Greene County

Dir. Brandon Bruce

ANTONY & CLEOPATRA- *Christopher Chen/OSF*

Octavia/Canidius

Kansas City Repertory Theatre

Dir. Jason Bohan

THE SERVANT OF TWO MASTERS

Beatrice Rasponi

Colonial Williamsburg

Dir. Brandon Bruce

SHE KILLS MONSTERS

Agnes

Bloomington Playwrights Project

Dir. Scott Weinstein

Staged Readings/New Play Workshops

THE GLUE PEOPLE by Sarah Bierstock

Becca

Contemporary American Theatre Festival/FST

THE FOREST by Lia Romeo

Juliet

Florida Studio Theatre (FST)

STORY OF THE CENTURY by David Hill

Ivey Compton

Kansas City Fringe Festival

CAESAR X by Marcus Gardley

Woman #1

The Acting Company

Education:

MFA Acting/Directing- University of Missouri: Kansas City (UMKC)

BA Theatre: Acting- Coe College

Integrated Program Graduate- The American Musical and Dramatic Academy (AMDA)

Acting: Henry Woronicz, Martha Jacobs, Scott Stackhouse, Dennis Barnett, Theodore Swetz, Carla Noack, Joe Deer

Movement/Combat: Adam McLean, Stephanie Roberts, Brandon Bruce, Tracy Terstriep, Jennifer Martin, DAH Theatre Co (Serbia)

Voice: David Sabella, Anthony Edwards, Joey Bates, Janelle Lauer, Darren R. Cohen

Special Skills: Musical Instruments: Ukulele, Trumpet. Stage Combat: Unarmed, Rapier/Dagger/Short Sword/Quarterstaff etc, Red Nose Clown, Mask and Commedia, Teaching Artist (Movement/Shakespeare/ Acting/Stage Combat), Directing, Reads Music, Dancer, Valid US Passport, Valid PA Driver's License, Dialect & IPA Training, Owl Screech, Great w/Children & Animals, AEA Stage Management Experience

